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Coaxcable (CoolPHat, Hugi, BNC Gang, WIJ, XTG) (02.11.2007) (survey) musician, ASCII-artist

Coaxcable, Tue 18 Dec 2007

Survey of Coaxcable

Job: musician, ASCII-artist

Survey submitted: Fri 02 Nov 2007 - 18:33:02

Handle, ex-handle(s):

coax , cXc , coax-c

Group, ex-group(s):

CoolPHat , HUGI Diskmagazibe , BNC Gang , Winter In July Demos [WIJ], XTIGMA MUSIC ISRAEL [XTG], TRSI [EX Member], BAFH [EX Member], CONMUS [Ex member] , Cryptic Design [Ex member]

What was your first group, your role in that group and what did that group produce?:

BNC Gang[@ ISRAEL] was my 1st team ever! My role was: Founder and Main Organiser. The team used to swap cracktros, drawing ansis/asciis, pixeling, programming PPE's for BBS's, Composing intro modules and so on.

What motivates you to spend time on the scene?:

The search for new ideas for my real jobs. wasting free time with visuals. Sometimes, the need of doing something in a short time as afterwards, enjoying it.

What is your favorite color?:

Black

On what platform(s) did you begin your computing journey, and when was this?:

Atari Game Consoles + ATARI XL 800, Amiga & c64 . Atari xl 800 was somewhere in the end of 70's and early 80's. on 1985 or 1986 i got my 1st PC by Packad Bell. It was an XT!



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What platform(s) do you use now?:

Now i use PC + Windows XP SP2

What is/are your favorite piece(s) of music(s) - from a demo production or a scener (released outside of a demo)?:

I love the tunes by `Captain`, like "Beyond"

What is/are your favorite picture(s) - from a demo production or a scener(released outside of a demo)?:

Too many to remember

What music program are you using the most to express yourself? Why?:

Impulse tracker and its clones. why? because i got used to it from the windows 98 days .

Which composer, artist or group of the real life did inspire you most?:

hmm dont know!

Do you play any instrument? Which?:

Used to play Drums, Trombone, Trumpet, Baritone, Baritone, Flute, Piano, Xylophone

Which project that you worked on was the most exciting and interesting for you? And why?:

The Most exciting projects were: the trilogy for TRSI "Welcomes 3 tricks in year 2001" because i had to do it in a short time as a promise to adok, the editor of Hugi and I did it after a long time i was not composing. Most of the CoolPHat MusicDisks are exciting for me. it is a team work..even if it does not look alike!

What is your favorite demo, intro, megademo, retrogame, slideshow, musicdisk, diskmag, wilddemo?:

too many, there is not only 1!

Discuss: minimalistic demos, cracktros, fucktros, joke demos, lamers, compo winners at big parties, demotools, diskmag, chiptunes, glenz vectors, programming languages, photoshop, textmode :

it is nice, shame it all changes or stuck. depends on the scene's area. like ansi has died a long time ago.

What percentage of older demos are the same effects recycled?:

most?

What platform(s) needs more demos?:

hmm PC ...

Which parties do you intend to go to, and which parties would you like to go to? Please describe your personal experiences with your most favourite or impressive party you have ever been at.:



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Been to a Israeli Demo Party Named As Movment . It was nice because i knew the guys, personally or most of them. it was like a big class of 200-2500 guys from school or the same city.

What are your dreams/goals in life, did scene help you and have you achieved them yet?:

Scene helped me with some ideas yes. Thinking about more thing i could use for my jobs...designs and texts. I have many Dreams in life..but scene is not the place to achieve them, sorry ;/

Finally, do you have some special greetings? Feel free to add links to your graphics, screenshots of effects, modules or other pieces of your work.:

Greeting to all CoolPHat members in the current days and even from the past days. Same goes to all Israeli guys i have been working for years. so does with you all whom reading the texts at the moment!

CoaXCable/CoolPHat^Hugi.DiskMagazine^WIJ Demos^& More

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