



DJ Joge (Chrome, Brainstorm) (07.06.2006) musician (survey)

DJ Jorge, Sat 09 Jun 2007

Survey of DJ Joge

Job: musician

Survey submitted: Thu 07 Jun 2007 - 23:49:32

Handle, ex-handle(s):

DJ Joge

Name, birthday, origin:

Jouko Karhula, 31.10.1973 (Halloween!), Finland

Group, ex-group(s):

Brainstorm (previously in Chrome)

What was your first group, your role in that group and what did that group produce?:

First group: Chrome. Role: Musician (heh, what else). Chrome produced a few intros, a few music discs (Digital Disco 1 and 2 to mention), a great Amiga application Filemaster (actually the same guy is the maintainer of WinUAE)...

What motivates you to spend time for the scene?:

All the great people here.

What is your favorite color?:

Black... no wait, Green... emmm or maybe Blue... no, Black it is... or maybe..

On what platform(s) did you begin your computing journey, and when was this?:

Amstrad CPC 464 (hard to say when, maybe around 1986?), Commodore 128, Amiga 500.

What platform(s) do you use now?:



http://www.bitfellas.org/e107_plugins/content/content.php?content.259

Page 2/4

Mostly for composing still WinUAE Amiga emulator on PC, lol

What is/are your favorite piece(s) of music(s) - from a demo production or a scener (released outside of a demo)?:

OK, I will not mention ANY here, as the list would grow so big. Let's just say that hundreds of cool oldschool 4ch amiga modules by Great Musicians (And maybe nowadays even a few newschool tunes as well).

What is/are your favorite picture(s) - from a demo production or a scener(released outside of a demo)?:

Same goes here too - there are so many good ones that it is impossible to point out even a few of them.

What music program are you using the most to express yourself? Why?:

Emmm.. two words: pro & tracker Why - maybe because I've got so familiar with it, and then on the other hand too lazy to study anything new. And also it is interesting to try using only those 4 channels and maybe even in a small memory footprints (like these 64kb / 40kb size limitations in some oldschool music competitions).

Which composer, artist or group of the real life did inspire you most?:

Many synthesizer artists (Jarre, Vangelis, Michael Cretu, Mike Oldfield) but also several dance artists (Peter Luts, Paul van Dyk, Chicane and so many more similar ones).

Do you play any instrument? Which?:

Accordion - no kidding!

Which project that you worked on was the most exciting and interesting for you? And why?:

At those oooooooooold ages, probably Digital Disco 2 music disc. It was quite advanced also in the code side, thanks to Chaosis and Multiplex.

What is your favorite demo, intro, megademo, retrogame, slideshow, musicdisk, diskmag, wilddemo?:

Demo: Mental Hangover, Megademo: Deathstar Megademo, Retrogame: Airborne Ranger (c64), Slideshow: Forgotten Realms, Musicdisk: Bacteria, Diskmag: Zine, Wilddemo: ???dunno.

Discuss: minimalistic demos, cracktros, fucktros, joke demos, lamers, compo winners at big parties, demotools, diskmag, chiptunes, glenz vectors, programming languages, photoshop, textmode :

Argh... too tired now to start here

What percentage of modern demos are 3d flybys?:

Not too many - They're usually a very nice eye candy, so I don't complain

What percentage of older demos are the same effects recycled?:

A very big percentage. It annoys only, if there is nothing new, but usually something new is added or some records broken, so it's ok.

