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Serpent (Brainstorm, SBD) (05.06.2007) (survey) musician

Serpent, Thu 07 Jun 2007

Survey of Serpent

Job: musician

Survey submitted: Tue 05 Jun 2007 - 10:36:24

Handle, ex-handle(s):

Serpent, Occi, DJ Occi, Sandman, Quartz + some other stupid nicks

Name, birthday, origin:

Touko Väre, 22.06.1976, Finland

Group, ex-group(s):

Brainstorm, SBD

What was your first group, your role in that group and what did that group produce?:

Wasn't in any group really as a kid. Just swapped stuff, watched demos, played and tried to do mods. So it's Brainstorm, i do some tunes. Brainstorm produces many kind of prods

What motivates you to spend time for the scene?:

The freedom and possibilities to do what you like, interesting and nice folks, parties, art, non-commercialism, interesting new platforms and softs.. A lot of things.

What is your favorite color?:

Deep red, black, blue. And the colors at Alps on a sunny day

On what platform(s) did you begin your computing journey, and when was this?:

If you count consoles then it was Philips Videopac (Magnavox Odyssey 2 in US) in 1981 (i think). But on computers it was C64 in 1983. Only played games at that time. Later, in 1985 i think, got interested about crack intros and that eventually led to getting my



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Amiga in 1986 and in 1987-88 or so was already more interested in demos and intros than in games.

What platform(s) do you use now?:

PC. I have my old 50Mhz A1200 but i hardly use it cos i don't have a monitor for it anymore..

What is/are your favorite piece(s) of music(s) - from a demo production or a scener (released outside of a demo)?:

Karsten Obarski's legendary mods. SIDs by MoN folks, YM's from Dma Sc, Tao, Scavenger. Mad Max. All that cheesy Amiga stuff by Julius, Firefox, Jester & the rest Also some new stuff but the list would continue on and on

What is/are your favorite picture(s) - from a demo production or a scener(released outside of a demo)?:

That Fairlight logo by Angeldawn. Lot's of other logos too. J.O.E was my early favorite. Archmage pics . New C64 stuff.

What music program are you using the most to express yourself? Why?:

Milkytracker nowadays. I'm moving more to Renoise when i get my PC working correctly! Milkytracker because it works best since FT2.

Which composer, artist or group of the real life did inspire you most?:

Can't pick any.

Do you play any instrument? Which?:

I did play keyboards in a metal band for some time in 90's, i wasn't too good I was better in composing the songs than at the actual playing.

Which project that you worked on was the most exciting and interesting for you? And why?:

Can't pick any specific one, all that i've been doing has been interesting at least in the beginning.

What is your favorite demo, intro, megademo, retrogame, slideshow, musicdisk, diskmag, wilddemo?:

Hard to pick. Kefrens megademos, RSI megademo, Megaforce stuff.. Antitrax 2010 megademo was my first fave megademo on Amiga. Mental Hangover of course. AoA prods. Virtual Escape and Frameskool from Equinox Lots and lots of crack intros. Some of the new(ish) stuff from FR, ASD, Traction, STS..

From musicdisk; Crusaders disks, Turmoil, Jesterday.. Rebellion

Mags: Zine, RAW

All in all it's impossible to say just one, too much stuff wasn't mentioned, so i'll stop spamming.

Discuss: minimalistic demos, cracktros, fucktros, joke demos, lamers, compo winners at big parties, demotools, diskmags,



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chiptunes, glenz vectors, programming languages, photoshop, textmode:

I can't see anything wrong with minimalism done in style. Cracktros were where lots of ppl got their interest for the scene, including myself. They often have great tunes, neat effects and cool logos, i personally love them. Some of the new ones are brilliant too, if they bring something new and not just copy 15 year old routines (and rip old tunes without crediting).

Fucktros; There ain't enough fucktros anymore!

Joke demos are all right as long as not every second demo is one. If you are not "allowed" to do joke demos, then one of the principles (freedom to do what you like) in scene, for me, is slaughtered in a cruel way.

A lamer is not so used word anymore. It should still be used for the ppl who steal others code, music or anything. Earlier there were just producing (for scene) ppl and lamers, like me

Compo results are often plain wrong but i don't personally take that dead serious

Chiptunes: They rule!

What percentage of modern demos are 3d flybys?:

20 (?)

What percentage of older demos are the same effects recycled?:

80 (?)

What platform(s) needs more demos?:

Amigaaaaa! Of course all platforms need more demos.

Which parties do you intend to go to, and which parties would you like to go to? Please describe your personal experiences with your most favourite or impressive party you have ever been at.:

I'd like to go to any party that has good atmosphere (= there's beer available 24/7) but unfortunately i only have money for one party abroad a year, and that's Breakpoint then. I will go to Assembly again, even if there's no beer, but it really doesn't feel so good. I live 800 meters or something from Stream party and there's beer, so it just rules!

How did the scene alter since you are taking an active part in it? Can you explain why?:

An active part? Not much, then.

What are your dreams/goals in life, did scene help you and have you achieved them yet?:

Have fun, not worry too much, not work too much.. Also to be quite modest (i mean not having 3 SUV's in your garage etc) I've achieved the fun part with scene, definitely, and the rest i'm trying to do every day.



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Finally, do you have some special greetings? Feel free to add links to your graphics, screenshots of effects, modules or other pieces of your work.:

Everyone in brs and to mr. fart of course, BitFellas, Nectarine folks. I don't remember everyone so it's better not to say anyone

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