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MISTER BEEP (20.05.2009) (survey) musician

Mister Beep, Wed 10 Jun 2009

Survey of MISTER BEEP

Job: musician

Survey submitted: Wed 20 May 2009

Handle, ex-handle(s):

MISTER BEEP

Name, birthday, origin:

PL

Group, ex-group(s):

only co-productions on ZX Spectrum and Atari XL/XE scenes.

What motivates you to spend time on the scene?:

Dunno.

What is your favorite color?:

All 15 colours of ZX Spectrum.

On what platform(s) did you begin your computing journey, and when was this?:

1986 (?) with ZX Spectrum 48K. And on this machine it continues today.

What platform(s) do you use now?:

Still ZX Spectrum 48K / Timex Computer 2048.

What is/are your favorite piece(s) of music(s) - from a demo production or a scener (released outside of a demo)?:

From demo...? 1-bit chiptunes and MOD-like songs by: TDM, Qjeta. Mata, Kriss, Akos Kozma, Kolda, Fuxoft, Nicolas Wolovick,



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Factor6, Alfa Soft, Zilog. Something like that.

What is/are your favorite picture(s) - from a demo production or a scener(released outside of a demo)?:

ZX Spectrum pictures. Rion-Unreal, Ice'Di-Sunshiki, Diver+pr0f-Humming Bird, Relict-Early Morning, r0m-Hobo, pr0f-Nice Day, Newart-OT_Baldy, Liza-Unicorn, Gas13-Tram racing, Hedgehog-Green, Gas13-Clean, Exocet-Ruhe, CVM-Whispering, Cannibal-Hono, many 1-bit pictures by Moran, and so on and so on.

What music program are you using the most to express yourself? Why?:

Mostly I use: The Music Studio (C) 1989, Orfeus Music Assembler (C) 1990, The Music Box (BEEPER version) (C) 1985, Sintetizador De Voz (C) 1985, ZX-7 Polyphonic Musical Instrument (C) 1988, Virtual Synthesiser (C) 1985, SAMPLE TRACKER V2.0 (C) 1993. They all are 1-bit music and sound editors. And I love 1-bit sound.

Which composer, artist or group of the real life did inspire you most?:

Vangelis, Kraftwerk, Tangerine Dream, Mike Oldfield, Jean Michel Jarre and so on.

Do you play any instrument? Which?:

Some keyz.

Which project that you worked on was the most exciting and interesting for you? And why?:

All BEEPER demos.

What is your favorite demo, intro, megademo, retrogame, slideshow, musicdisk, diskmag, wilddemo?:

MUSIC PLAYER (Regent Software) 1990, MUSIC PLAYER 2 (Regent Software) 1991, Ravers' Paradise (Illusion) 1996, ANTARES II (profSoft, QJeta, KVM) 1993, Magic Show Intro (Speccy Boyz) 1996, Tim Follin Music (Jaan Viira) 1994, The Collected Works Part II (The Lords) 1989, Savage Demo (Saposoftware & Busy Soft) 1991, XTREE (Bill Gilbert) 1989, Summer Sounds (Tarzan Boy) 1988, Summer Sounds 2 (Tarzan Boy) 1988, Sound Demo series by Theo Devil 199..., Shit series by hacker Chris 198..., and others.

What percentage of modern demos are 3d flybys?:

They look nice on ZX Spectrum. Not too impressive on PC.

What percentage of older demos are the same effects recycled?:

Dunno.

What platform(s) needs more demos?:

All.

Which parties do you intend to go to, and which parties would you like to go to? Please describe your personal experiences with your most favourite or impressive party you have ever been at.:



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Dunno. All.

How did the scene alter since you are taking an active part in it? Can you explain why?:

It changed very much. Why?

Hm. Because.

What are your dreams/goals in life, did scene help you and have you achieved them yet?:

Still make BEEPER demos and music.

Finally, do you have some special greetings? Feel free to add links to your graphics, screenshots of effects, modules or other pieces of your work.:

Greetz to all sceners and especially for Z80 chip music fans!!

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