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**Esem (NOiSE) (29.03.2009) (survey) musician**

Esem, Mon 30 Mar 2009

**Survey of Esem**

**Job: Musician**

Survey submitted: Sun 29 Mar 2009

**Handle, ex-handle(s):**

Esem, Eesn, Stereoman

**Name, birthday, origin:**

Georgi Marinov, 10/Feb/1979, Bulgaria

**Group, ex-group(s):**

NOiSE

**What was your first group, your role in that group and what did that group produce?:**

NOiSE (New Objectives in Sound Exploration), music artist. Demoscene electronica and breaks between 1995-2002.

**What motivates you to spend time on the scene?:**

The open-source spirit

**On what platform(s) did you begin your computing journey, and when was this?:**

Apple ][+ 1991

**What platform(s) do you use now?:**

Mac, OS X

**What is/are your favorite piece(s) of music(s) - from a demo production or a scener (released outside of a demo)?:**

Kusi (Secret Life of Mr Black, Dune/Orange), the theme from Caero (Plant, EMF)



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**What is/are your favorite picture(s) - from a demo production or a scener(released outside of a demo)?:**

Anything by fthr/TPOLM

**What music program are you using the most to express yourself? Why?:**

Logic Pro

**Which composer, artist or group of the real life did inspire you most?:**

Lassi Nikko, Jaakko Manninen, and a handful of others

**Which project that you worked on was the most exciting and interesting for you? And why?:**

TPOLM Lazy Sunday Radio BCN, Feb 2006. Live music performances streaming from all over the world. Brilliant atmosphere and great party at the HQ in Barcelonetta.

**What is your favorite demo, intro, megademo, retrogame, slideshow, musicdisk, diskmag, wilddemo?:**

anything by TPOLM, anything by Orange, "Inside" by CNCD and "Caero" by Plant/EMF

**What percentage of modern demos are 3d flybys?:**

too high

**What percentage of older demos are the same effects recycled?:**

not sure

**What platform(s) needs more demos?:**

handheld devices, anything w/ LCD on it

**How did the scene alter since you are taking an active part in it? Can you explain why?:**

it lost its direction and the leaders we all got inspired by eventually grew up and moved on.

**What are your dreams/goals in life, did scene help you and have you achieved them yet?:**

demoscene helps kickstart something you care about, but once that's done, you're on your own.

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